



YARDEN KUM

Film Editor
yardenkum.com

Editing Consultant
yarden.kum@gmail.com

Lecturer
054-7214642

FILM EDITING

2016 – Present | Film Editor & Editing Consultant

Specializing in documentary, art films, and dance films.

Selected Projects

- **The Seven Years of Absalon** (documentary | dir. David Ofek) Jury Award, DocAviv; Ophir Award nominee; broadcast on yes Docu
- **Holding On** (narrative dance film | dir. Daniel Pikes, Maya Bitan) Jury Award, TLVFest; Best Short Film, Cinema South Festival; LIMINAL Festival
- **The Match** (documentary | dir. Noga Netzer) broadcast on Kan 11
- **Block** (dance documentary | dir. Maya Bitan) EPOS International Art Film Festival; Jerusalem Women's Film Festival; InShadow
- **A Wonderful Day for Banana Leaves** (documentary | dir. Yavin Rubinstein) Best Short Documentary, San Francisco Documentary Film Festival; Haifa International Film Festival
- **Giraffes** (video projection for a dance performance | choreographer: Ofra Levi Yehudai) Suzanne Dellal Centre
- **Behind the Sun, By the Sea** (dance documentary | dir. & choreography: Daniel Shofra) Jerusalem Film Festival; EPOS International Art Film Festival; Kunsttankstelle Ottakring Gallery

ADDITIONAL PROFESSIONAL EXPERIENCE

2019 – 2026 | Minshar School of Art | Lecturer & Editing Mentor

Taught Avid Media Composer in foundation and advanced editing courses, from technical command to narrative structure and rhythm. Mentored fourth-year students through the full editing process of their graduation films.

2022 – 2024 | HaArouga Film Program, Tel Aviv | Guest Lecturer

Led professional editing workshops in Adobe Premiere Pro for filmmakers, teaching professional workflow tools and visual storytelling.

2020 – 2022 | Sharon Israel Center | Facilitator, Youth Filmmaking Groups

Used media as a tool for emotional expression and group process among teenagers.

2017 – 2019 | Visual Researcher & Script Coordinator, Our Boys (TV series; Keshet, Moby-Plus, HBO)

Managed the visual and archival research for the entire series. Script coordination and cross-department liaison (episodes 9–10).

2018 | EDIT Studios – Post Production | Assistant Editor

Syncing, digitizing, and organizing footage for editing rooms.

EDUCATION

2019 – 2024 | M.A. in Film and New Media – with Distinction

Steve Tisch School of Film and Television, Tel Aviv University. Thesis: Video Mapping Projection

2013 – 2018 | B.A. in Humanities – with Distinction

The Open University of Israel

2012 – 2016 | Film Studies Certificate – with Commendation

Minshar School of Art

SOFTWARE

Editing: Avid Media Composer, Adobe Premiere Pro

Design & Post: Adobe Photoshop, InDesign, After Effects, Pro Tools