

YARDEN KUM

Film Editor | Lecturer | Consultant

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Film Editor

2016 – Present Bringing raw footage to life through meticulous editing and creative collaboration across documentary, experimental, and dance cinema.

Selected Projects

- *Block* (Documentary-Dance, 25 min)
Official Selection EPOS International Art Film Festival 2026
- *Holding On* (Fiction-Dance, 13 min)
Winner Short Film Award Cinema South Festival 2025
Jury Award TLV FEST 2024
- *The 7 years of Absalon* (Documentary, 60 min)
Jury Award Docaviv Film Festival 2022
Official Nominee Ofir Academy Award Israel 2022
TV Broadcast Yes Docu Israel
- *Behind the Sun, By the Sea* (Dance Film, 15 min)
Official Selection Jerusalem Film Festival 2022
- *Waiting for You* (Fiction, 11 min)
Commendation Award Tel Aviv Student Film Festival 2020
Official Selection Solidarity Film Festival 2020
Official Selection Haifa Film Festival 2019
- *A Perfect Day for Banana Leaves* (Documentary, 26 min)
Best Short Documentary Award San Francisco Jewish Film Festival 2018
Official Selection Haifa Film Festival 2017

Editing Consultant

2023 – Present Partnering with filmmakers to distill their narrative and visual language - expertly guiding the process from early fundraising stages to the final delivery.

Selected Projects

The Matchstick (Documentary, 60 min) **Israeli Public Broadcasting Corporation** |
Gospel According to Allen (Documentary, 22 min) **Docaviv Film Festival 2025** |
Mother's Dream (Documentary, 22 min) | *Fairies* (Fiction) **Jerusalem Women's Film Festival 2023**

Lecturer & Editing Consultant at Minshar for Art College

2024 – Present: Guest Lecturer & Editing Consultant Accompanying senior students through the editing process of their graduation films, providing creative feedback, structural guidance, and aesthetic solutions.

2019 – 2024: Lecturer Teaching foundational and advanced Avid Media Composer workflows, complex narrative structures, rhythm, and professional editing techniques.

Lecturer & Workshop Facilitator at HaAruga Cinema Studies

2022-2024 Adobe Premiere Pro workshops covering professional workflows, advanced editing techniques, and creative storytelling for documentary and narrative filmmaking.

Group Facilitator - Video and Cinema Therapy at Sharon Israel Center

2020-2022 Facilitated video and cinema therapy groups for youth, using film creation and screen media as tools for emotional expression, self-discovery, and group process.

Visual Researcher & Script Producer at *Our Boys* Tv drama series

2017 - 2019 MoviePlus & Keshet & HBO co-production

- Visual Research: Conducted comprehensive visual and archival research for the entire series, sourcing key assets for the editing room.
- Script Production: Managed script development and production for episodes 9–10, coordinating between writers and cross-departmental teams.

Editorial Assistant at EDIT Studios - Post Production

2018 Responsible for syncing and digitizing shooting days, organizing project structure for editors, and exporting dailies.

Education

Master of Arts (MA) in Cinema & New Media (2025) Thesis subject: Video Mapping Projection. The Steve Tisch School of Film, Television and New Media, Tel Aviv University

Bachelor of Arts (2018) the Open University

Film Study (2017) Minshar for Art